

(UP TEMPO)

# AIRMAIL SPECIAL

C. CHRISTIAN

The main musical score consists of seven staves of music in 4/4 time, starting with a treble clef and a common time signature (C). The melody is written in a single line. The first staff begins with a common time signature (C) above the staff. The second staff also begins with a common time signature (C) above the staff. The third staff begins with a common time signature (C) above the staff. The fourth staff begins with a common time signature (C) above the staff. The fifth staff begins with a common time signature (C) above the staff. The sixth staff begins with a common time signature (C) above the staff. The seventh staff begins with a common time signature (C) above the staff. The music features a mix of eighth and quarter notes, with some rests and ties. The key signature is one flat (Bb).

(ALTERNATE A SECTION VAMP)

The alternate A section vamp consists of three staves of music in 4/4 time, starting with a treble clef and a common time signature (C). The first staff begins with a common time signature (C) above the staff. The second staff begins with a common time signature (C) above the staff. The third staff begins with a common time signature (C) above the staff. The music features a mix of eighth and quarter notes, with some rests and ties. The key signature is one flat (Bb).